



ANRT Lille

Public mission,
know-how,
services



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Public mission

- Atelier National de Reproduction des Thèses
- Production, dissemination and archiving of microfiches of PhD theses

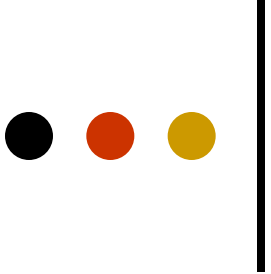
Created in 1971 by the French Ministry of Education, the ANRT reproduces French PhD theses in all scientific disciplines and guarantees their dissemination in France and other countries.



Public mission – state of the art

- Print theses
- Dissemination on microfiche
- Lille: SS&H, law, economics
- Grenoble: STM (transfer to Lille in 2011)

- Budget: gvt funding, revenues
- Financial and HR management by Lille 3



Public mission – some figures

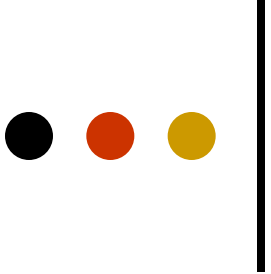
- Reception: 2,068 SS&H and 3,735 STM
- MF production
 - SS&H: 2,114
 - STM: 9,201 (with Grenoble backlog)
- MF dissemination: 10,860
 - With 45 to 70 copies

(2012)



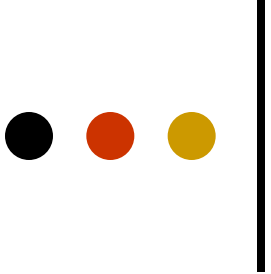
Public mission - challenges

- New STAR infrastructure for French ETD
 - M. Giloux & I. Mauger-Perez (2008). 'A new French circuit for the electronic theses'. In ETD 2008 11th International Symposium on Electronic Theses and Dissertations, 4 - 7 June 2008, The Robert Gordon University, Aberdeen, UK.
- New portal for French PhD theses
 - M. Giloux (2012). 'Theses.fr - Access to French PhD'. In ETD 2012. 15th International Symposium on Electronic Theses and Dissertations. Lima, September 12-14, 2012.
- Emerging infrastructure for scientific information called « BSN »
 - Retrodigitization of MF and print theses
 - Digital archiving of MF theses



Know-how

- Digitization
 - Print theses
 - Microfiches
 - Books
- Production of microfiches
- Conservation
- Microedition (print on demand)
- Dissemination and licensing



Know-how – resources

- Human resources
 - 18 staff: IT, administration, communication, digitization, printing, MF production
- Technical resources
 - Scanners: high-speed, MF, open book
 - Printer: B&W, color
 - Machines for master and duplicate MF negatives
 - Tools for bookbinding etc.



Services

- Dissemination of theses (MF, print)
 - Academic libraries and institutions
 - 200,000+ titles
- Print on demand « *Thèses à la carte* »
 - Licensing with author
 - 7,000+ titles
- Microedition
 - On demand, for authors and institutions
- Digitization of backfiles and heritage collections
 - Journals, monographs, theses ...
- On campus: management of Lille 3 ETD files



Services – some figures

- Dissemination

- Thèses à la carte: 3,051
- Microfiches: 532
- Journals: 1,325
- Copies for PhD students: 603
- Microedition: 88

(2012)

- Project Lille 1

- 1,000 older books and 8,000 theses
(= 2.1m pages)



Projects, perspectives, options

- *Digital Humanities*

- Development of research (small datasets, embargoes, scientometrics)
- Partnership with BA and Master programs
- Conference on digital humanities
- Coordination with university press and library

- Merger with campus reprography and printing service?



Contact



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Access <http://goo.gl/maps/QfEtH>

Want to know more?

<http://www.emeraldinsight.com/journals.htm?articleid=17083109>

http://en.wikipedia.org/wiki/Atelier_national_de_reproduction_des_theses