



HAL
open science

Promoting electronic theses and dissertations. The Networked Digital Library of Theses and Dissertations.

Joachim Schöpfel

► **To cite this version:**

Joachim Schöpfel. Promoting electronic theses and dissertations. The Networked Digital Library of Theses and Dissertations.. GL18 Eighteenth International Conference on Grey Literature, Nov 2016, New York, United States. 2016. hal-01588022

HAL Id: hal-01588022

<https://hal.univ-lille.fr/hal-01588022v1>

Submitted on 3 Oct 2018

HAL is a multi-disciplinary open access archive for the deposit and dissemination of scientific research documents, whether they are published or not. The documents may come from teaching and research institutions in France or abroad, or from public or private research centers.

L'archive ouverte pluridisciplinaire **HAL**, est destinée au dépôt et à la diffusion de documents scientifiques de niveau recherche, publiés ou non, émanant des établissements d'enseignement et de recherche français ou étrangers, des laboratoires publics ou privés.



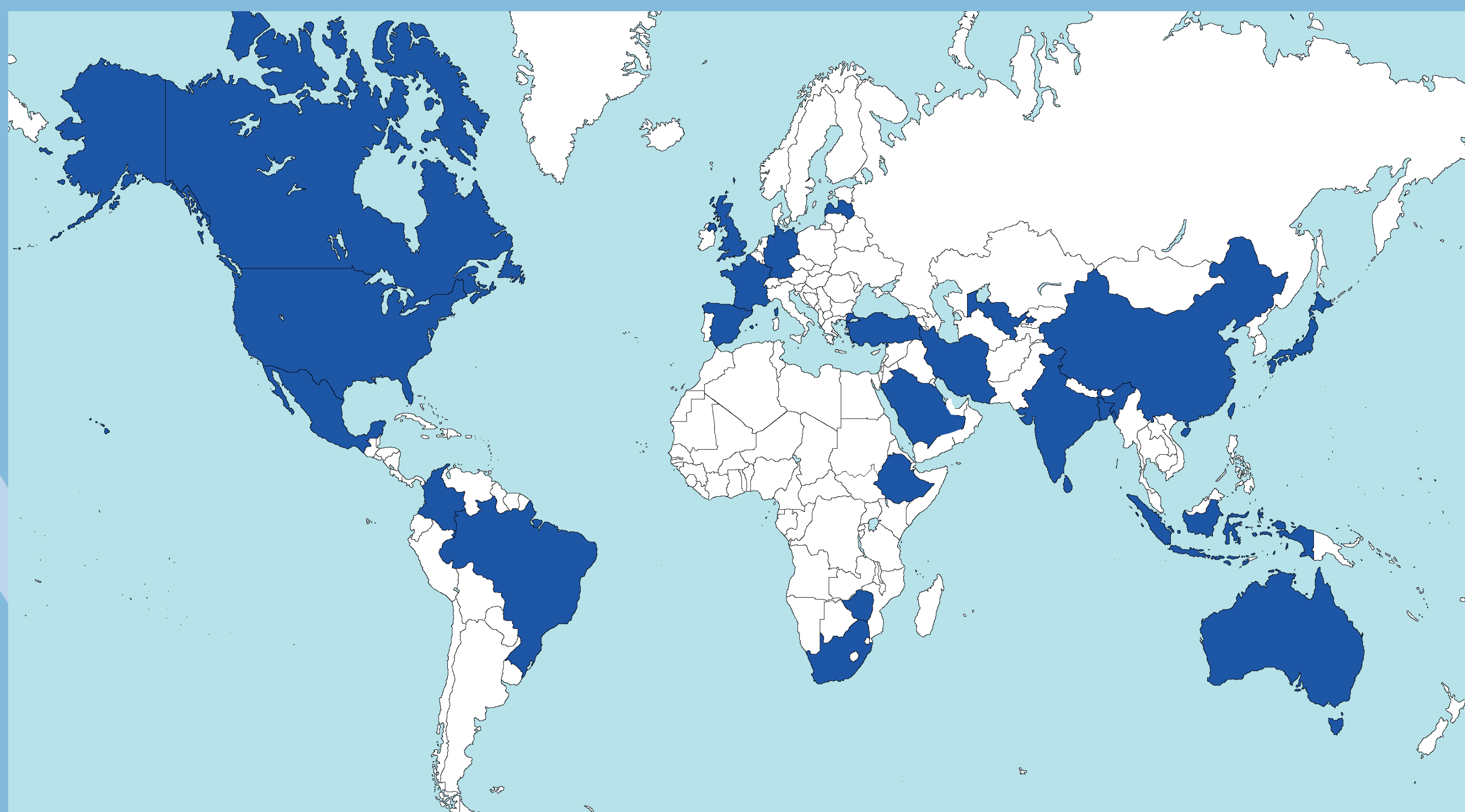
Promoting Electronic Theses and Dissertations

The Networked Digital Library of Theses and Dissertations

Missions

NDLTD is an international organization dedicated to promoting the adoption, creation, use, dissemination, and preservation of electronic theses and dissertations (ETDs).

NDLTD supports electronic publishing and open access to scholarship in order to enhance the sharing of knowledge worldwide. Topics include how to find, create, and preserve ETDs; how to set up an ETD program; legal and technical questions; and the latest news and research in the ETD community.



Membership

- NDLTD is present in 24 countries, with
- 119 institutional members
- 22 consortium members
- 31 individual members

Conference series and awards

19 international conferences in Memphis, Blacksburg, St Petersburg (FL), Pasadena, Provo, Berlin, Lexington, Sydney, Quebec, Uppsala, Aberdeen, Pittsburgh, Austin, Cape Town, Lima, Hong Kong, Leicester, New Delhi and Lille.

48 Innovative ETD Awards for PhD students from Yale, Caltech, Melbourne, Pretoria, West Virginia, Antioch, Robert Gordon, Waterloo, British Columbia, PUC Rio de Janeiro, Kansas State, Texas, Rochester RIT, Ohio, Saskatchewan, Witwatersrand and Manitoba.

23 ETD Leadership Awards for Monique Joly, Peter Murray-Rust, Shu-Hsien Tseng, Linda Goodfellow, David T. Palmer, Felix N. Ubogu, Laura Hammons, Monica Hammes, Nancy Stuart, Tim Brace, John H. Hagen, Thomas Dowling, Susan Copeland, Gail McMillan, Peter Schirmbacher, Angela McCutcheon, Sharon Reeves, Jose Mutt, Maggie Dougherty, Marian E. Bate, Ana Pavani, Edward A. Fox and Shalini Urs.

Social media

- On Twitter @NDLTD Account
- On LinkedIn NDLTD Group
- On Facebook NDLTD Page
- On Google+ NDLTD Group and List

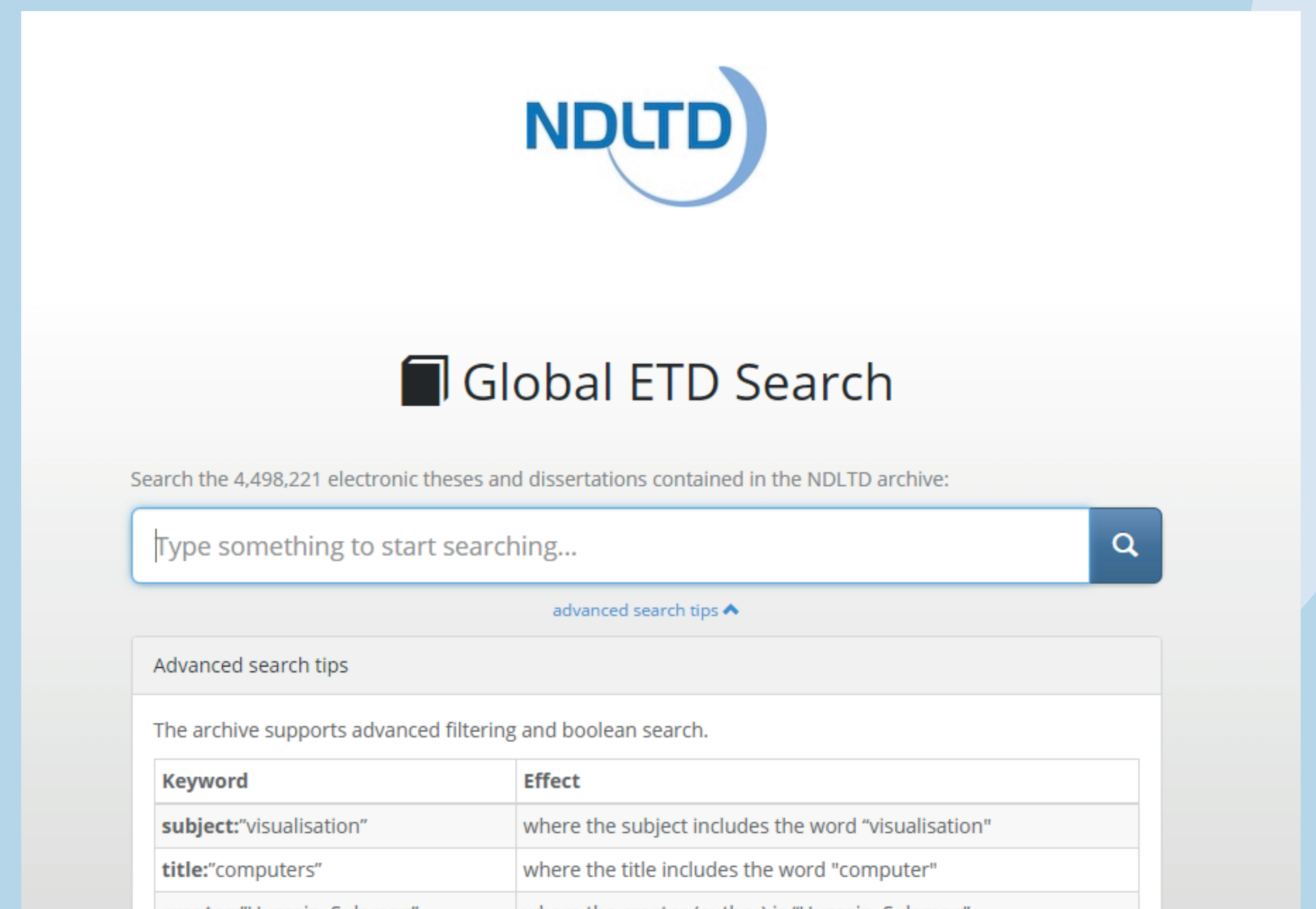
Goals

- To be the leading international organization for promotion of ETDs worldwide.
- To provide useful and innovative resources, standards, and technology for development of ETD programs.
- To encourage institutions of higher education to use NDLTD resources and participate in NDLTD activities.

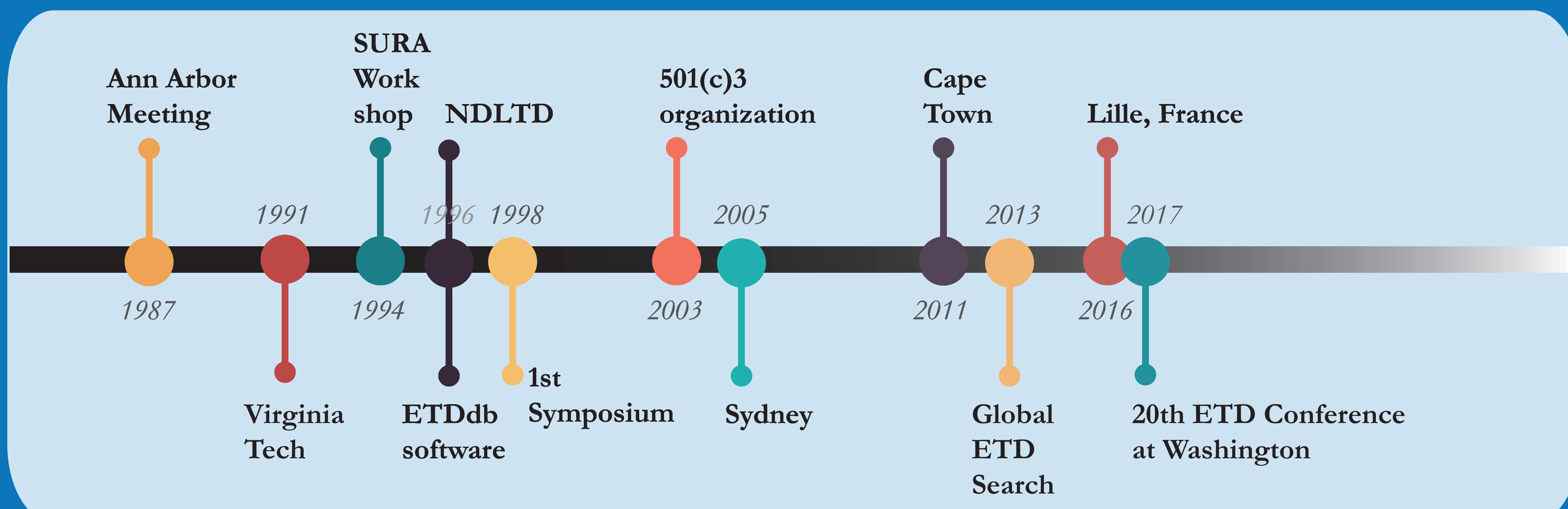
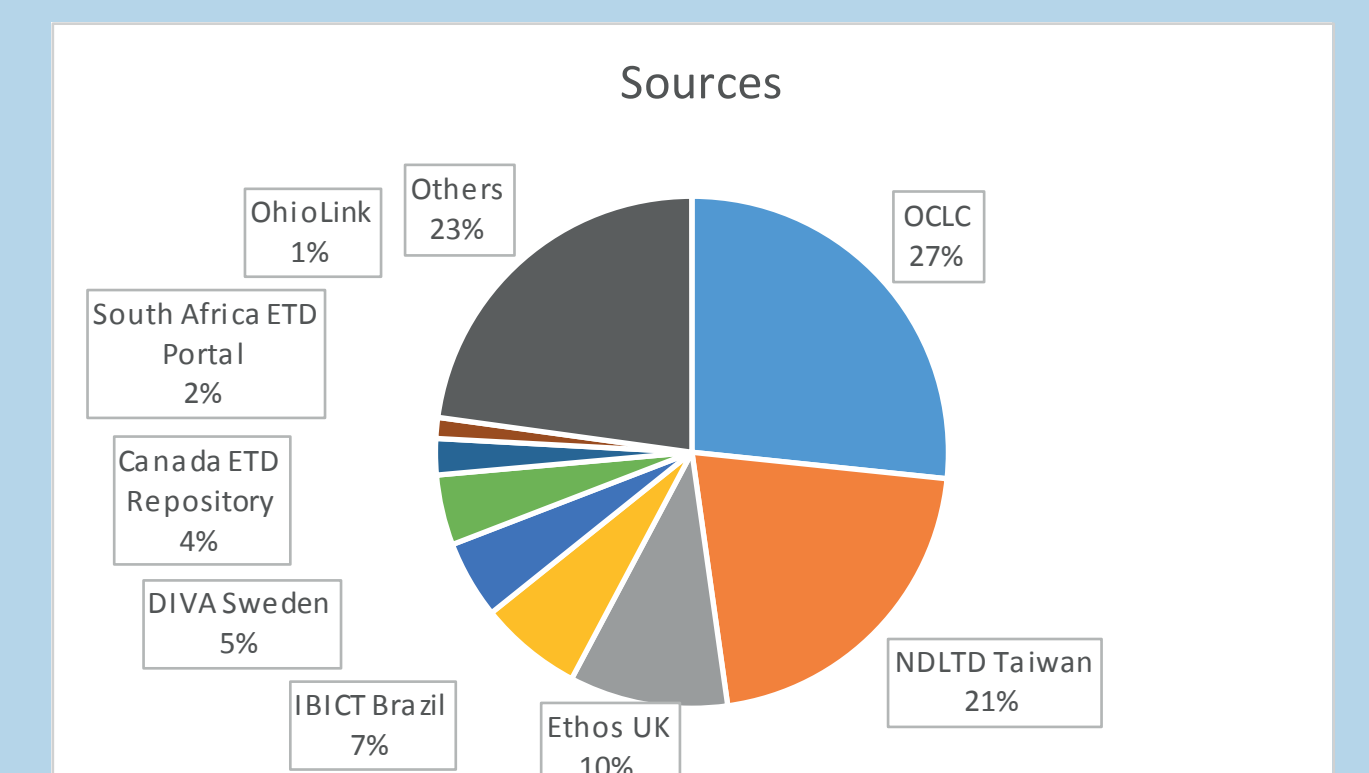
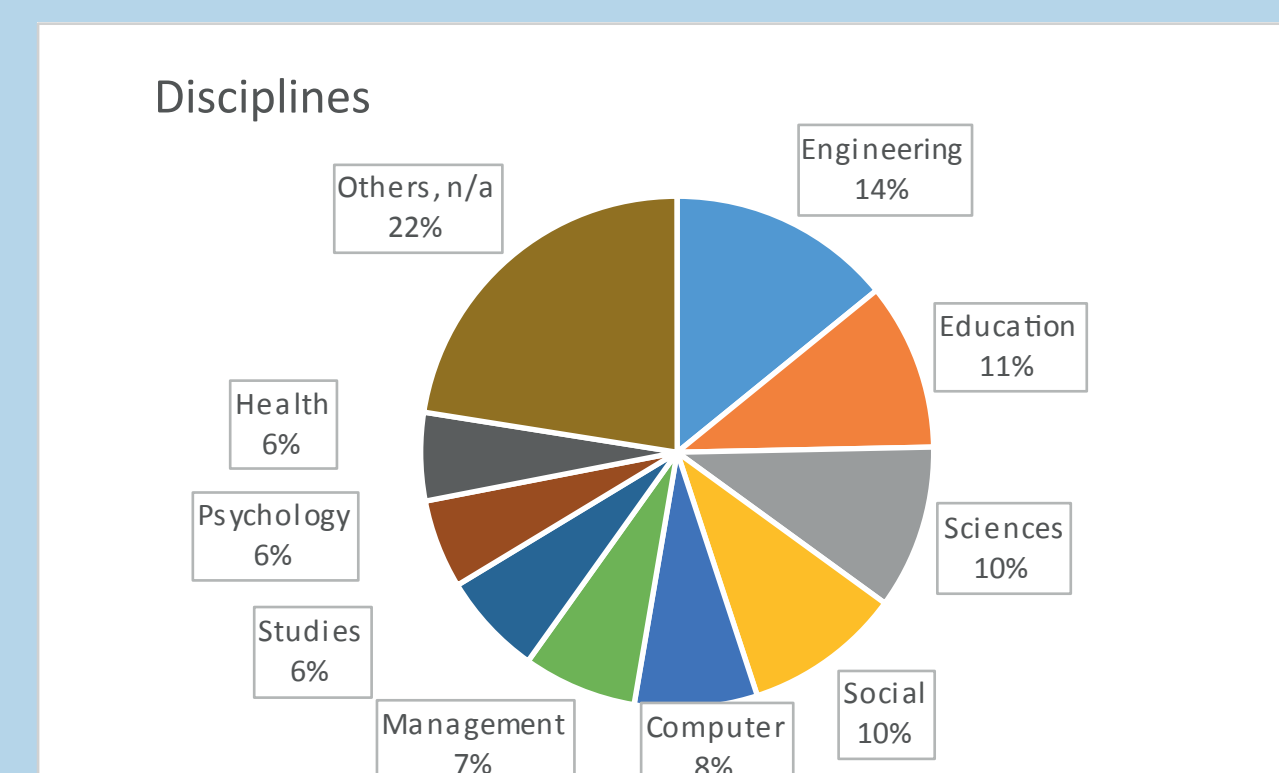
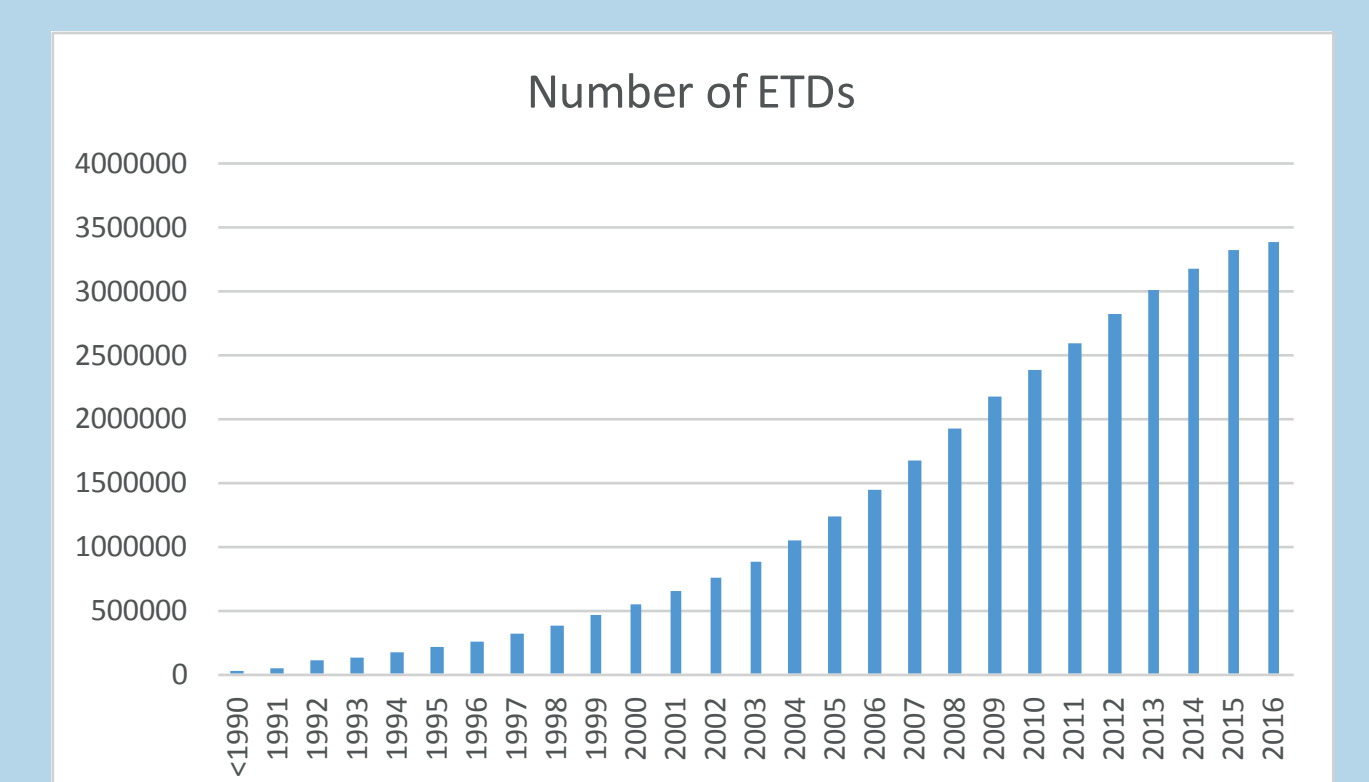
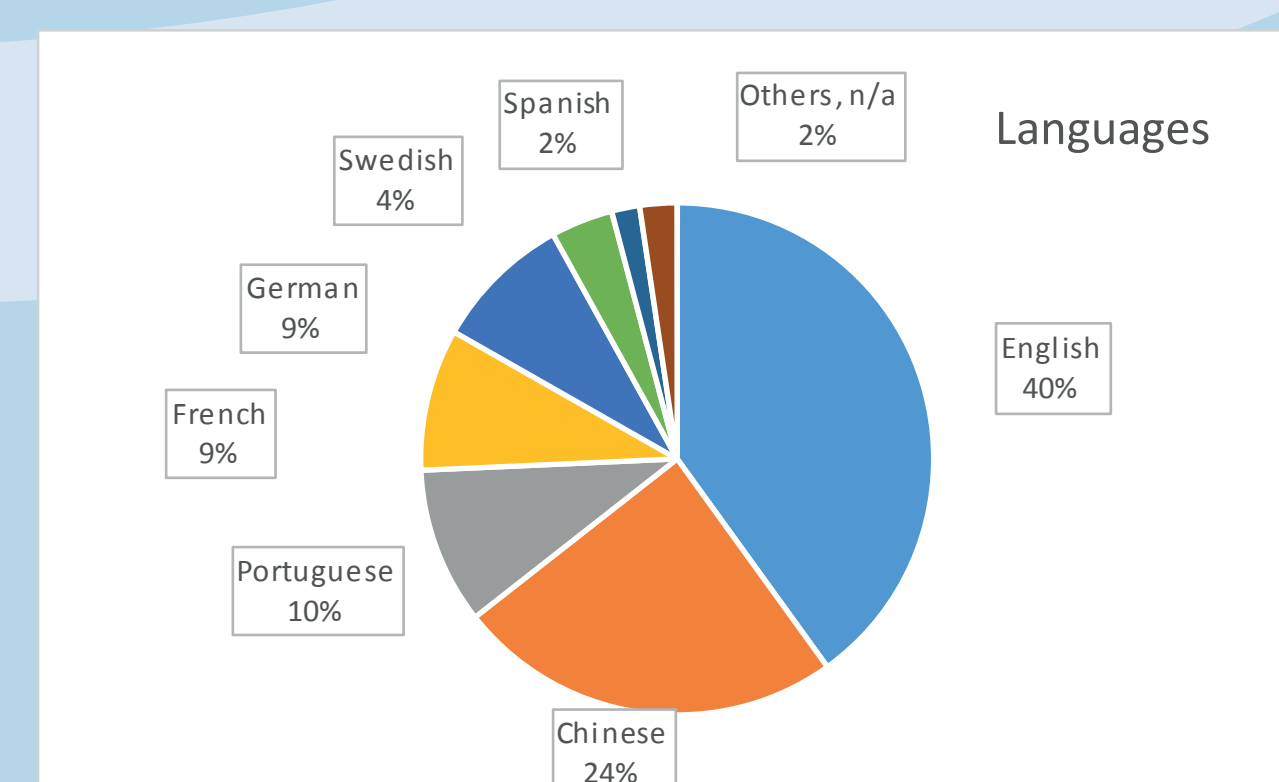
Activities

- Support of institutions of higher education to develop their own ETD programs by adopting the submission, collection, and archiving of electronic theses and dissertations to their own repositories and to international digital libraries and repositories.
- Support of the Open Access movement.
- Awareness raising at institutions of higher education of the benefits of ETDs, including:
 - the facilitation of the writing process for students,
 - the increased speed of sharing research methods and results,
 - the improved distribution of research methods and results through electronic publication and archiving, leading to improved graduate education and scholarship, and
 - the reduced costs of printing, processing, and storage.

NDLTD archive - gateway to 4.5m ETDs



Global ETD Search at <http://search.ndltd.org/>



Contact: <http://www.ndltd.org>

Poster by: Joachim Schöpfel
Layout by: Aurélie Halipré