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Yannick Wamain, François Gabrielli, Yann Coello. EEG μ rhythm in virtual reality reveals that motor coding of visual objects in peripersonal space is task dependent. *Cortex*, 2016, *Cortex*, 74, pp.20-30. 10.1016/j.cortex.2015.10.006 . hal-02450493

HAL Id: hal-02450493

<https://hal.univ-lille.fr/hal-02450493>

Submitted on 9 Dec 2020

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**EEG μ rhythm in virtual reality reveals that
motor coding of visual objects in peripersonal space is task dependent**

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Running title: μ rhythm in the perception of virtual objects

Keywords: Vision, EEG, reachability, peripersonal space, μ rhythm.

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Abstract

Previous fMRI studies have shown that the visual perception of manipulable objects spontaneously involves the sensorimotor system, especially when the objects are located in peripersonal space. However, it has also been suggested that the motor coding of manipulable objects perceived in peripersonal space depends on an anticipation to interact with them. The present study aims at clarifying this issue by analyzing healthy adults' EEG activity on the centro-parietal region while perceptually judging intrinsic (prototypical or distorted shape) or extrinsic (reachable or not reachable location) properties of visual objects. In both the object identification and reachability judgment tasks, time-frequency decomposition of EEG signals was performed across the first 1000 ms following object presentation for trials on which no post-stimulus response was required (90% of the trials). Event-Related-(De)Synchronization (ERD/S) of μ rhythm was computed using the 150 ms pre-stimulus period as baseline. In the reachability judgment task, EEG analysis showed a desynchronization of μ rhythm starting 300 ms after object presentation, but only when the objects were presented with a prototypical shape in peripersonal space. For those objects, desynchronization of μ rhythm diminished progressively from peripersonal to extrapersonal space. By contrast, no such gradient was observed in the object identification task. On the whole, these data indicate that motor coding of visual objects expressed in the μ rhythm depends on an object's shape and location in space, but also on the goal of the perceptual task.

Keywords: Vision, EEG, reachability, peripersonal space, μ rhythm.

1. Introduction

Visual space is not a continuum. Rather, it has a series of perceptual thresholds delimitating external environment in functional sub-spaces purposefully linked to behavior. The functional subdivision of visual space was suggested early by ethologists like Hediger (1934), who developed in the mid-twentieth century the idea that the spatial structure of the environment is perceived by most animal species through thresholds delimitating embedded zones of safety surrounding their body and used to control flight or fight. It was also shown that the size of the safety zones is mainly dependent on the animal's capacity to initiate fast motor reactions, which correlates with their weight (Blumstein & Daniel, 2005). This idea of perceptual thresholds was later echoed by psychologists and cognitive neuroscientists to stipulate the fact that in humans visual information from the surroundings is processed partly as a function of behavioral purposes (Hall, 1996; Grüsser, 1983; Paillard, 1991; Previc, 1998; Vishton & Cutting, 1995). According to Previc (1998), peripersonal space is processed differently from extrapersonal space because peripersonal space in particular contains the objects that we can immediately reach and manipulate. Moreover, peripersonal space specifies our private area in social contexts, and contains any obstacles to which we must pay attention in order to avoid collisions, in particular when gesturing (Cardellicchio, Sinigaglia, & Costantini, 2011; Coello, Bourgeois, & Iachini, 2012; Holmes & Spence, 2004; Iachini, Coello, Frassinetti, & Ruggiero, 2014).

Psychophysical and non-invasive brain imaging studies have provided evidence that manipulable objects in peripersonal space are perceived in relation to motor capacities (Delevoye-Turrell, Bartolo, & Coello, 2010; Fischer, 2000; Heft, 1993; Mark et al., 1997; Robinovitch, 1998; Witt & Proffitt, 2008). For instance, artificially modifying the spatial result of a manual reaching action (Bourgeois & Coello, 2012), or extending reachable space with tools

(Bourgeois, Farnè, & Coello, 2014) entails subsequent modification of encoding in the peripersonal space. Additionally, Costantini, Ambrosini, Scorolli, & Borghi (2011) showed that an object's orientation (e.g. the handle of a mug) influences the time required to initiate a remote motor action relating to that object, but only when the latter is presented in peripersonal space. In the same vein, Iachini et al. (2014) showed that the right-left localization of manipulable objects presented in peripersonal space using immersive virtual reality is facilitated when the arm can move freely compared to a condition in which the arm were stuck behind the back, creating motor interference.

Brain imaging data have also suggested that the motor system is involved in the perception of manipulable objects located in peripersonal space. For instance, Bartolo et al. (2014) found that reachability estimates trigger activation within a fronto-parietal network including the cerebellum, but only when the stimuli are presented in peripersonal space. These brain regions overlap with the one subtending the production of actual goal-directed movements (Binkofski et al., 1999; Medendorp, Buchholz, Van Der Werf, & Leoné, 2011) and with the network involved in the perception of others' peripersonal space (Lamm, Fischer, & Decety, 2007). Furthermore, using transcranial magnetic stimulation (TMS) at low frequency, Coello et al. (2008) found that reachability judgments are delayed when TMS is applied to the left motor cortex, an effect not observed when TMS is applied to a control site in the left temporo-occipital area (for congruent results, see also Cardellicchio et al., 2011). Corroborating these data, Bartolo et al. (2014) showed that patients with brain damage in motor regions make specifically impaired reachability estimates.

In line with the data reported thus far, several studies have suggested that manipulable objects are automatically coded in motor terms provided that they are perceived in peripersonal

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4 space (Ambrosini, Sinigaglia, & Costantini, 2012; Gallese, 2007; Gallivan, Cavina-Pratesi, &
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6 Culham, 2009). Quinlan & Culham (2007) showed that simply observing an object in
7
8 peripersonal space triggers specific brain activations within the dorsal stream of the visual
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10 system, in particular in the reach-related area of the superior parieto-occipital cortex (see also
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12 Culham, Gallivan, Cavina-Pratesi, & Quinlan, 2008; Gallivan et al., 2009). By contrast, Witt et
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14 al. (2005) found that motor-related perception of objects in peripersonal space is altered when
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16 holding a tool, but only when one intends to use it. This suggests that the perception of objects in
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18 peripersonal space involves the motor system only when the actor anticipates interaction with the
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20 objects. However, Witt et al. did not provide brain correlates in that study, so although the data
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22 summarized above strongly suggests that objects in peripersonal space are spontaneously coded
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24 in motor terms, it has not yet been shown whether the involvement of the motor system depends
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26 on the goal of the perceptual task as understood by the actor. The present study aims to answer
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28 that question.
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36 In the present experiment, we presented objects in either peripersonal or extrapersonal
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38 space, and orthogonal to that factor, participants performed two perceptual discrimination tasks.
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40 One of the tasks involved reachability judgments and focused on motor-related visual
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42 information (reachable versus unreachable object location). The other perceptual discrimination
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44 task involved object identification focusing on the objects' visual attributes (prototypical versus
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46 distorted object shape). In each task, we analyzed the EEG signals through a time-frequency
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48 decomposition centered on the μ rhythm (8 Hz to 12 Hz). Previous studies have reported signal
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50 attenuation within this frequency range, namely an event-related desynchronization in situations
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52 associated with motor preparation and execution (Babiloni et al., 1999; Llanos, Rodriguez,
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54 Rodriguez-Sabate, Morales, & Sabate, 2013; Salenius, Schnitzler, Salmelin, Jousmäki, & Hari,
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1997; Salmelin & Hari, 1994), movement observation (Cochin, Barthelemy, Roux, & Martineau, 1999; Pineda, Allison, & Vankov, 2000), motor imagery (Braadbaart, Williams, & Waiter, 2013; Hari, 2006; Muthukumaraswamy, Johnson, & McNair, 2004) or tactile stimulation (Coll, Bird, Catmur, & Press, 2014; Perry, Bentin, Bartal, Lamm, & Decety, 2010). Furthermore, Proverbio (2012) showed that early desynchronization of μ rhythm is maximal over the centro-parietal region when observing manipulable objects. In the present study, within a virtual reality environment we asked whether event-related desynchronization in the 8 Hz-12 Hz bandwidth over the centro-parietal region is modulated by the prototypical versus distorted visual shape of reachable versus unreachable objects¹. We expected desynchronization of μ rhythm to be maximal for prototypical (manipulable) objects located in peripersonal space. Furthermore, if objects in peripersonal space are automatically coded in motor terms, we expected a similar pattern of results when participants performed a reachability judgment task versus an object identification task.

2. Methods

Nineteen healthy adults (mean age 23.55; age range 19-29; 12 women) participated in the study. They were right-handed, according to the Edinburgh Test (handedness quotients 60%-100%; mean 87.7%; Oldfield, 1971) and all had normal or corrected-to-normal visual acuity. Recruitment of participants and testing conformed with the 2008 Helsinki Declaration, and the local Ethics Committee specifically approved this study.

¹ Because objects were presented in virtual reality, we could display them with either their natural shape (prototypical objects) or with a distorted shape using a Gaussian scattering algorithm (distorted objects). This procedure allowed control of the amount of visual information (pixels) characterizing prototypical / distorted pairs of stimuli while substantially modifying the manipulable aspects of objects.

2.1. Visual scene and stimuli

Images of 20 different visual objects within a structured virtual scene were generated using MatLab 6.5 (Mathworks, Natick, Mass., U.S.A.) and Psychophysics Toolbox extensions (Brainard, 1997; Kleiner, Brainard, & Pelli, 2007; Pelli, 1997). Visual scenes were presented on a 2 m x 4 m rear projection screen using a 3D stereoscopic projector (Christie Mirage 4K35) generating images at 120 Hz with a 4K spatial resolution (3840 x 2060 pixels). Active 3D eyewear (Christie) was used for producing 3D image perception. Stereoscopic images were displayed with off-axis projection by using non-symmetrical camera frustums in order to prevent vertical parallax while providing comfortable stereo pairs. The images were generated taking into account participants' height and inter-pupillary distance. Thus, for each stimulus two different images were computed, one for each eye, and displayed alternately at the rate of 8.33 ms per eye. Normal fusion created the illusion of viewing a single object. Relative size and perspective cues as well as binocular disparity were used to induce the 3D perception of the visual scene and objects. The visual scene (Figure 1A) consisted of a rectangular room (length 10 m, width 7 m, height 4 m), with wooden textured roof and tile-layered textured walls and floor. There was also a wooden textured table, displayed using custom Matlab code based on Psychophysics Toolbox and OpenGL instructions. No lighting was used in generating the scene. Objects were presented either in their original shape (prototypical objects, Figure 1B), with the same dark green color, or with a distorted shape using a Gaussian scattering algorithm (distorted objects, Figure 1C). The prototypical objects were selected from public and open source 3D objects databases and converted into OpenGL-compatible format (arrays of vertices, normals and faces) for fast loading and rendering. Prototypical objects were selected so that they spontaneously evoked a power grip (e.g., bottle, glass - see the complete list of stimuli,

Appendix). Vertices arrays were scaled to a normalized width of 7.5 cm diameter at the most graspable section of the object. Objects were presented on the table, with light shading to enhance 3D perception. Distorted versions of these objects were obtained by shifting pairs of pixels horizontally: firstly, the object was detected in the picture and framed by a rectangle. Then, each pixel within the rectangle was exchanged with another pixel on the same horizontal line, placed at a distance randomly calculated from a Gaussian distribution with a mean centered on the pixel and a standard deviation of 30 pixels. This process maintains the color and light flow of the visual stimulus while significantly altering its visual features. The distortion was thus associated with a reduction of the alignment of contour items, making the shape of the object less salient. Each prototypical object was thus associated with a distorted object within a picture that contained the same pixels, thanks to the pair-switching process, but minus the global shape and manipulable appearance.

< Insert Figure 1 about here >

Prototypical and distorted objects were presented at various distances according to the participant's vantage point. For each participant distances were individually normalized as a function of the actual maximum reachable distance as determined in a pre-experiment session. Prototypical and distorted objects were presented at -50%, -60%, -70% (peripersonal space), -10%, 0%, +10% (boundary of peripersonal space), +50%, +60%, +70% (extrapersonal space) of actual maximum reachable distance.

2.2. Procedure

Before starting the experiment, the experimenter explained the virtual environment and the EEG equipment, as well as the overall goal of the study. The participant was then seated

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4 facing the screen in a dimly illuminated room and worn the Active 3D eyewear system. Two
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6 response pedals were placed under the participant's feet and were connected to the computer in
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8 order to record the participant's responses during the perceptual tasks (Figure 1A). Participants
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10 were informed that they were to perform two distinct tasks (counterbalanced block sessions): an
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12 Object Identification task (OI) and a Reachability Judgment task (RJ). In the OI task, participants
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14 were to judge whether the stimulus was a distorted or a prototypical object. In the RJ task, they
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16 were to judge if the stimulus was reachable or not.
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23 24 *Determination of individual peripersonal space*

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26 In the pre-experiment session, cylindrical objects were presented in the stereoscopic
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28 virtual environment and the participant's task was to judge whether the cylindrical object (7 cm x
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30 7.5 cm, prototypical shape) presented at different distances was fully graspable with the right
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32 hand or not (no actual movements were performed). The virtual environment was similar to the
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34 one used in the experiment except the cylindrical objects were used only in the pre-experiment
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36 session. Participants' responses were provided using the right and left pedals (for reachable and
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38 unreachable responses, counterbalanced across participants). Pedals were used for responding to
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40 avoid interaction with the reachability judgment task performed according to what is reachable
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42 with the right hand. Each stimulus remained visible on the screen until the response was
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44 provided. The distance between the cylinder and the participant varied randomly between 20 cm
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46 and 160 cm in steps of 5 cm (29 distances), and each position was repeated 4 times thus yielding
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48 a total of 116 trials. This pre-experiment session was used to determine the extent of peripersonal
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50 space for each participant. It was also used to check whether the participant accurately perceived
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52 the 3D stimuli through stereoscopic vision and without visual discomfort (verbal report). The
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boundary of peripersonal space was determined using a maximum likelihood fit based on the second-order derivatives (quasi-newton method) to obtain the logit regression model that best fitted the participant's reachable / unreachable responses using the equation: $y = e^{(\alpha + \beta X)} / (1 + e^{(\alpha + \beta X)})$, in which y was the participant's response, X was the distance of the stimulus, and $(-\alpha / \beta)$ was the critical value of X corresponding to the transition between reachable and unreachable stimuli, thus expressing the perceived maximum reachable distance. Individual boundaries of peripersonal space were used to select the stimuli presented in the experimental tasks. During the pre-experiment session, we also measured the length of the participant's right arm, i.e., the distance from the acromion to the tip of index finger.

Experimental tasks

In the OI and RJ tasks (task order counterbalanced across participants) prototypical and distorted objects were presented at different distances for 1000 ms with inter-stimuli-interval (ISI) randomly varied between 1500 ms and 1900 ms. In both tasks, the combination of type of object (prototypical/distorted) and its distance from the participant (9 different distances) was randomly selected in each trial. In 90% of the trials, the ISI was a blank period. In 10% of the trials, a question mark picture was presented for 1000 ms after the stimulus disappeared indicating to the participants that they had to provide their response by pressing one of the pedals, but in relation to different visual attributes depending on the task. In the OI task, the participant was to judge if the object presented was a prototypical or a distorted object. In the RJ task, whether the object was reachable or not reachable (i.e., whether the presented object could be fully grasped or not). In the two tasks, association between foot and response was counterbalanced across participants. Participants then performed 396 trials [2 Object types

(prototypical/distorted) \times 3 Spaces (peripersonal, extrapersonal, boundary of peripersonal space) \times 3 Distances \times 20 Objects + 36 trials requiring a response (10%)]. Trials triggering a response were randomly presented but assigned according to a balanced combination of objects, distances, and visual shape. The experimental session lasted about 25 minutes, including breaks. Only the 90% of trials without behavioral responses were used for EEG analyses.

2.3. EEG acquisition and processing

Participants were equipped with an EEG Active Two Biosemi system (Amsterdam, the Netherlands) comprising 128 active electrodes mounted on a cap (10-20 International system Electro-Cap Inc). EEG signal was continuously recorded at 1024 Hz throughout the experiment, and electrode offset was kept below 20 mV. In order to monitor eye movements and blinks, two additional electrodes were placed at lateral canthi and below the eyes. For offline analysis, continuous EEG signal was filtered (1-100 Hz) and recalculated based on average reference using EEGLAB software (Delorme & Makeig, 2004), after periods with excessive noise artifacts were removed. ICA-based artifact correction was used in order to correct for blink artifacts (Delorme, Sejnowski, & Makeig, 2007). The signal was then divided into periods of 1400 ms around the onset of the target object (200 ms pre-target and 1200 ms post target onset). Epochs still contaminated by muscular contractions or excessive deflection ($\pm 75 \mu\text{V}$) were detected by visual inspection of the data and were excluded (total rejection rate was about 5%). At this step, two participants were removed from the analysis because they presented persistent excessive muscle artifacts. Event-related changes in the oscillatory activity were quantified using a time-frequency wavelet decomposition of the continuous EEG signals between 1 and 45 Hz (complex Morlet's wavelets, ratio $f_0/\sigma_f=7$) implemented in a Matlab toolbox (Fieldtrip software; for a

complete description of this method see Tallon-Baudry, Bertrand, Delpuech, & Pernier, 1996). In order to represent frequency modulation induced by object presentation, the mean spectral power of the pre-event period (from -150 ms to 0 ms) was considered to be a baseline level and was subtracted from each time point for a given frequency and participant for the next 1000 ms. Finally, the data were expressed as %-of-baseline by dividing the results of each subtraction by the baseline value. For each participant, mean power of μ rhythm was quantified (8 Hz-12 Hz) on the centro-parietal site corresponding to electrodes A1, A2, A3, B1, B2, D15, D16 (Behmer & Jantzen, 2011; Nyström, Ljunghammar, Rosander, & Hofsten, 2011; Perry & Bentin, 2009, 2011; Pfurtscheller, Brunner, Schlögl, & Lopes da Silva, 2006; Pineda, Giromini, Porcelli, Parolin, & Viglione, 2011; Proverbio, 2012). To quantify the change induced by stimulus presentation per se in the two tasks, we averaged the μ change across the entire stimulus presentation period (time-window 0-1000 ms).

2.4. EEG data analysis

EEG data were analyzed for each participant in the two perceptual tasks, pooling the data across the 20 objects. Thus, a 2 Tasks (OI, RJ) x 2 Object types (prototypical, distorted) x 3 Spaces (peripersonal, extrapersonal, boundary of peripersonal space) analysis of variance (ANOVA) was computed on the mean μ power change. In view of previous findings (Cardellicchio et al., 2011; Costantini et al., 2011; Proverbio, 2012), we predicted that not only the objects' shape but also their location in space would affect EEG activity over the centro-parietal region. In particular, a μ power change gradient was expected going from objects in peripersonal space to objects in the boundary to those in extrapersonal space. Such a gradient should however be more prominent for prototypical (manipulable) than for distorted (non-

manipulable) objects, and foremost in the RJ task. These hypotheses were tested through specific contrasts, and the significance of the mean μ power change in each condition was tested using a one-sample t-test with $H_0 = 0$. Other effects were tested through post-hoc comparisons using Bonferroni correction to maintain $\alpha=5\%$ across multiple comparisons.

Finally, to account for the time-scale of μ power change as a function of object distance, we compared μ power change induced by visual presentation of objects located in peripersonal versus extrapersonal space at each time bin using t-test comparisons. This procedure was performed for prototypical as well as distorted objects in each task.

3. Results

3.1. Pre-experiment determination of peripersonal space

In the pre-experiment task performed in order to measure individual peripersonal space in the virtual environment, we found that the boundary of peripersonal space was located on average 87.5 cm (range 43-122; SD: 24.3 cm) from the body. This distance corresponded to an overestimation of actual reachable capacities (15.03%) when considering mean arm length (73 cm, range 65-80 cm). Moreover, ANOVA performed on response time revealed a main effect of object location ($F_{2,22} = 35.2$, $p = 0.001$, $\eta^2_p = .69$). T-test comparisons indicated that participants took longer to respond in the RJ task when objects were located at the boundary of peripersonal space (mean: 1173 ms; SD: 173 ms) than in peripersonal (915 ms; SD: 191 ms; $t_{16} = 5.04$, $p = 0.001$) or extrapersonal (mean: 871 ms; SD: 121 ms; $t_{16} = 10.14$, $p = 0.001$) space. No difference was observed in time to respond when comparing objects presented either in peripersonal or extrapersonal space ($t_{16} = 0.53$, $p = 0.30$).

3.2. Analysis of EEG μ rhythm (8 Hz-12 Hz)

Time-frequency analysis revealed specific patterns of results depending on the task, the object location and its visual shape (Figure 2).

< Insert Figure 2 about here >

μ power change on the 0-1000 ms time-window was analyzed according to Object type and Space in the RJ and OI tasks. The ANOVA performed on the average μ power change did not reveal a reliable effect of Space or Task ($F_{1,16} = 0.942$, $p = 0.35$ and $F_{1,16} = 2.12$, $p = 0.13$), but there was a marginal effect of Object type ($F_{1,16} = 4.44$, $p = 0.05$). The Task \times Object type, Task \times Space or Object type \times Space interactions were all nonsignificant for μ power change (respectively, $F_{2,32} = 2.93$, $p = 0.11$; $F_{2,32} = 0.74$, $p = 0.48$ and $F_{2,32} = 2.06$, $p = 0.14$).

The ANOVA performed on the average μ value revealed a significant Task \times Object type \times Space interaction ($F_{2,32} = 4.22$, $p = 0.03$, $\eta^2_p = 0.19$). As shown in Figure 3, planned comparisons revealed that μ power change induced by the presentation of prototypical objects in peripersonal space was significantly reduced compared to that observed for the same objects in extrapersonal space ($F_{1,16} = 8.26$, $p = 0.01$), although only in the RJ task ($F_{1,16} = 0.15$, $p = 0.70$ for OI task). Furthermore, μ power change induced by objects located at the boundary of peripersonal space did not differ from the average of μ power change induced by objects presented in either the peripersonal or the extrapersonal space (respectively, $F_{1,16} = 0.18$, $p = 0.67$ and $F_{1,16} = 1.00$, $p = 0.33$ for RJ and OI task).

Comparison to 0 indicated that in the RJ task, μ power change reached significance for prototypical objects located in peripersonal space ($t_{16} = 2.17$, $p = 0.04$) but not for those located at the boundary of peripersonal or in extrapersonal space (respectively, $t_{16} = 1.31$, $p = 0.21$ and $t_{16} = 0.30$, $p = 0.76$). No significant μ power change was observed for distorted objects in the RJ

task ($t_{16} = 1.30$, $p = 0.21$; $t_{16} = 1.22$, $p = 0.24$ and $t_{16} = 1.71$, $p = 0.10$ for peripersonal, boundary and extrapersonal space, respectively).

Taking together, we observed a μ power change gradient when the participant judged the reachability of prototypical objects, whereas no similar pattern of results appeared for distorted objects. Indeed, prototypical objects in peripersonal space yielded maximal negative μ power change whereas the same objects in extrapersonal space yielded minimal negative μ power change. Prototypical objects located at the boundary of peripersonal space yielded an intermediary pattern of results.

By contrast with these results, μ power change was observed neither for distorted objects in the RJ task, nor for prototypical or distorted objects in the OI task. Indeed, none of the linear contrasts (respectively, $F_{1,16} = 0.88$, $p = 0.36$; $F_{1,16} = 0.41$, $p = 0.53$ and $F_{1,16} = 0.15$, $p = 0.70$ for distorted objects in the RJ and OI tasks and prototypical objects in the OI task) or quadratic contrasts (respectively, $F_{1,16} = 0.21$, $p = 0.65$; $F_{1,16} = 2.10$, $p = 0.16$ and $F_{1,16} = 1.00$, $p = 0.33$ for distorted objects in the RJ and OI tasks and prototypical objects in the OI task) were significant. Moreover, comparison to 0 in the OI task indicated that μ power change never reached significance when considering either the prototypical objects ($t_{16} = 0.81$, $p = 0.42$; $t_{16} = 0.01$, $p = 0.99$ and $t_{16} = 0.54$, $p = 0.59$ for peripersonal, boundary and extrapersonal space respectively) or the distorted objects ($t_{16} = 1.32$, $p = 0.20$; $t_{16} = 2.19$, $p = 0.09$ for boundary and extrapersonal space respectively) except in the peripersonal space ($t_{16} = 2.17$, $p = 0.04$).

The difference in μ power change induced by prototypical objects versus distorted objects reached significance in peripersonal space and extrapersonal for the RJ task (respectively, $F_{1,16} = 7.00$, $p = 0.02$ and $F_{1,16} = 6.71$, $p = 0.02$), while no difference appeared at the boundary of reachable space ($F_{1,16} = 0.23$, $p = 0.63$). Similar comparisons for the OI task did not

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4 reveal reliable differences ($F_{1,16} = 3.20$, $p = 0.09$; $F_{1,16} = 3.90$, $p = 0.07$ and $F_{1,16} = 2.91$, $p = 0.11$
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6 in peripersonal, boundary or extrapersonal space, respectively).
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14 Finally, as shown in Figure 4, we used t-tests to compare the moment in time in the RJ
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16 task when μ power changed significantly for objects located in peripersonal space versus
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18 extrapersonal space (the 3 object locations being averaged in each space). This comparison
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20 indicated that, for prototypical objects, a significant difference appeared 300 ms following object
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22 presentation, and the difference remained significant to the end of the presentation period. No
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24 such effect was observed for distorted objects.
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34 **4. Discussion**

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37 The aim of the present study was to investigate in a visual discrimination task, focusing
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39 on either intrinsic features of objects (prototypical or distorted shape) or extrinsic features
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41 (reachable or not reachable location), whether the involvement of the motor neural network
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43 depends on the shape of visual objects, their location in space or the goal of the perceptual task
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45 as understood by the participant. Specifically, we studied the temporal dynamic of the activation
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47 of the motor neural network using a novel experimental design combining 3D virtual reality with
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49 the recording of brain signals from EEG. Whatever the perceptual discrimination task –
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51 reachability or identification, this design allowed us to quantify the modulation of μ rhythm (8-
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53 12 Hz) over the centro-parietal region and to analyze its time course when prototypical
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(manipulable) or distorted (non-manipulable) objects were presented at different locations in space.

Analyzing EEG signals over the centro-parietal region revealed that μ power change induced by the presentation of visual objects was sensitive to three factors: object features (prototypical or distorted shape), object location (peripersonal, extrapersonal, or boundary of peripersonal space) and also the goal of the perceptual discrimination task (reachability judgment or object identification task). On the whole, the greatest μ desynchronization was observed when participants judged the reachability of prototypical objects presented in peripersonal space. Such desynchronization reduced progressively when the objects approached extrapersonal space. By contrast, no such gradient was observed for similar objects when participants were performing the object identification task – which thus stood as an effective control procedure. Thus, differences in the μ wave depending on objects' features and their location in space suggest that manipulable objects located in peripersonal space are coded in a specific way, one that is different from the perceptual coding of visual objects in extrapersonal space. However, the effect of the objects' shape and location was modulated by the goal of the perceptual discrimination task - identification vs. reachability.

EEG signal desynchronization is a reliable correlate of excited neural networks or activated cortical areas (Goldman, Stern, Engel, & Cohen, 2002). One interpretation for the observed pattern of μ desynchronization depending on the location of manipulable objects could be that the modulation of μ rhythm reflects low-level visual processing of the stimuli, which varied in size as well as in luminosity and colour contrast, when receding in space. However, the fact that distorted non-manipulable objects did not produce the same desynchronization of μ rhythm, even when located in peripersonal space, led us to reject this interpretation. Furthermore,

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4 μ rhythm attenuation has been found to be minimally affected by visual stimulation alone
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6 (Pineda, 2005). An alternative interpretation of the pattern of μ desynchronization observed in
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8 the present study is that modulation of μ rhythm reflects sensorimotor processing in the fronto-
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10 parietal networks (Cochin et al., 1999; Ciganeck, 1959; Jasper & Penfield, 1949; Kuhlman, 1978;
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12 Gert Pfurtscheller & Neuper, 1994; Proverbio, 2012; Pfurtscheller et al., 1996). Previous studies
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14 have indeed revealed that μ rhythm is modified by voluntary motor action, whether actually
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16 performed, mentally simulated or observed being performed by coparticipants (Babiloni et al.,
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18 1999; Braadbaart et al., 2013; Cochin et al., 1999; Hari, 2006; Llanos et al., 2013;
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20 Muthukumaraswamy et al., 2004; Muthukumaraswamy & Johnson, 2004; Pfurtscheller et al.,
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22 2006; Salenius et al., 1997; Salmelin & Hari, 1994). Moreover, passive observation of
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24 manipulable objects not only recruits a neural motor network overlapping with that activated
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26 during object-oriented motor productions as revealed by fMRI studies (Chao & Martin, 2000;
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28 Gallivan, McLean, & Culham, 2011; Grafton & Hamilton, 2007; Grèzes & Decety, 2002;
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30 Quinlan & Culham, 2007), but also produces a comparable modulation of the μ rhythm (8-12
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32 Hz) over the centro-parietal region (Proverbio, 2012). Thus, even in the absence of obvious
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34 intention to perform an overt motor action, the neural motor network activated during the
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36 perception of visual objects seems to depend on their appearance as manipulable or not. The new
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38 finding in the present study is that desynchronization of μ rhythm associated with the motor
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40 coding of visual objects depends also on the their location in peripersonal space.
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51 This interpretation agrees with Culham et al. (2008), whose fMRI study showed that
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53 observing manipulable objects triggers specific brain activations within the dorsal stream of the
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55 visual system, in particular in the reach-related area of the superior parieto-occipital cortex-
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57 SPOC (see also Gallivan et al., 2009, 2011; Quinlan & Culham, 2007). Interestingly, this motor-
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related activation when observing manipulable objects was essentially observed when objects were located in the range of space reachable with the dominant hand, even in the absence of an intention to act. The interpretation of these data was that SPOC is particularly responsive to stimuli presented within reach in relation to upper-limb movements. No similar activation was observed for objects located at the same distance but reachable only with the non-dominant hand. These observations suggested that among object features reactivated during object perception, the observers mobilized motor knowledge and particularly their typical workspace coded as a function of their action possibilities/preferences. Corroborating these findings, Cardellicchio (2011) found higher motor evoked potentials during the observation of graspable objects falling within peripersonal space compared to the observation of either non-graspable objects or graspable objects falling outside peripersonal space. Our findings corroborate and extend these observations by showing that modulation of the μ rhythm desynchronization over the centro-parietal region is related to objects encoded at the neural level as a function of the observer's action capabilities. Interestingly, investigation of the temporal dynamic of μ change as a function of object location reveals that the distinction in the μ change for objects located in peripersonal and extrapersonal space appears as early as 300 ms following object presentation. Considering that reachability responses took on average 987 ms (in our paradigm, see pre-experiment), this indicates that the activation of the motor neural network arises during reachability decision making. Using a task consisting simply in observing manipulable/non-manipulable objects, Proverbio et al. (2012) found a desynchronization of μ rhythm occurring around 145-200 ms following object presentation, which is much earlier than the 300 ms observed in the present study. This difference might suggest different stages in the involvement of the motor neural network during object perception, depending on the visual motor properties emphasized by the

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4 task. Indeed, everything happens as though the motor neural network were initially responding to
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6 object affordance, and then anticipating the consequences of acting on the object in a particular
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8 context, for which more elaborated motor simulation would be necessary.
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11 The fact that motor-related activation when processing visual objects was observed only
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13 when performing the reachability judgment task, suggests that the involvement of the motor
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15 network in the processing of visual objects in peripersonal space is not automatic but rather
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17 depends on the goal of the perceptual task. Indeed, when performing the object identification
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19 task, participants showed no modulation of the μ rhythm, even for manipulable objects presented
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21 in peripersonal space. This task-dependent modulation of μ rhythm is compatible with Witt and
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23 colleagues' recent proposal that motor coding of perceptual content relies on participants'
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25 intention or preparation to act (Witt, Proffitt, & Epstein, 2004; Witt et al., 2005; Witt, 2011).
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27 Indeed, when the goal of our perceptual task was not object discrimination but rather reachability
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29 judgment, it required a shift of attention from visual to action-related features of the presented
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31 objects. While remaining aware that the issue of the similarity of brain areas recruited during
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33 action implementation versus perceptual processing remains to be properly addressed, we see in
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35 the results of the present study direct support for the idea that the motor neural activity that
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37 subtends the perception of visual objects located in peripersonal space can be modified by
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39 changing the goal of the perceptual task.
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51 In conclusion, the present study underlines that virtual reality represents a relevant tool
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53 for investigating neural substrates of human behavior in situations close to real ones. Behavioral
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55 data are indeed very consistent with the previous observations made in natural contexts, in
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57 particular the slight overestimation associated with reachability estimates (Carello, Groszofsky,
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Reichel, Solomon, & Turvey, 1989; Coello & Iwanow, 2006; Fischer, 2000; Gabbard, Ammar, & Lee, 2006; Rochat & Wraga, 1997). Furthermore, using an original combination of virtual reality and EEG recording, we confirmed that manipulable objects are coded in motor terms in a perceptual task requiring no actual physical interactions with them (Coello & Delevoye-Turrell, 2007; Culham et al., 2008; Gallese, 2009; Jeannerod, 2001). However, the new findings in the present study are twofold. On the one hand, analysis of μ rhythm desynchronization highlighted that the motor coding of visual objects depends not only on their perceived intrinsic manipulability, but also on their location in space. On the other hand, we found that μ rhythm desynchronization depends on the goal of the perceptual task, stressing that the motor coding of manipulable objects in peripersonal space does not rely exclusively on automatic processes. Taken together, these results are important, for they reveal that the motor coding of visual objects in a perceptual task is a function not only of the objects' intrinsic and extrinsic features, but also the purpose of the sensory processing itself.

5. Acknowledgments

This work was funded by the French National Research Agency (ANR-11-EQPX-0023) and also supported by European funds through the program FEDER SCV-IrDIVE. The authors are grateful to John M. Belmont, Ph.D., for his helpful comments on the manuscript.

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7. Figure Caption

Figure 1. (A) Experimental setup composed of the rear screen for stereoscopic projection and showing one seated participant wearing the EEG cap and responding with the pedals. (B) Illustration of a prototypical object (bottle) and (C) the corresponding distorted object resulting from application of the Gaussian scattering algorithm on the prototypical object picture (bottle).

Figure 2: (A) Time Frequency representation of μ power change (8 Hz-12 Hz) in the centro-parietal region (indicated by the 7 electrodes in the scalp map distribution) averaged across participants for the entire time window (from -200 to 1000 ms), as a function of the Task (RJ, OI task), Object type (prototypical, distorted) and Space (peripersonal, extrapersonal, boundary of peripersonal space). (B) Mean μ power change as function of time for the two tasks (RJ, OI task) and Object type (prototypical, distorted). On each plot, blue colour was used for objects presented in peripersonal space, black colour for objects presented at the boundary of peripersonal space and red colour for objects presented in extrapersonal space.

Figure 3: Mean (and SD) μ power change (in % relative to baseline) for the Object type (prototypical, distorted) as a function of task (RJ, OI task) and Space (peripersonal, extrapersonal, boundary of peripersonal space).

Figure 4: Upper panel: μ power change across time in the RJ task for prototypical and distorted objects when presented in the peripersonal or extrapersonal space. Lower panel: variation of statistical p-value associated with the t-test comparison between μ power change induced by visual presentation of object located in peripersonal versus extrapersonal space as a function of

time. Horizontal dotted line indicates the significant threshold at $\alpha=.05$ and the vertical line indicates the moment in time when the threshold was reached for the first time (300 ms) in the presence of prototypical objects.

8. Appendix

Complete list of stimuli used.

| Object |
|-----------------------|
| Soda bottle |
| Lemonade bottle |
| Beer bottle |
| Soda can |
| Salt cellar |
| Flask |
| Beaker |
| Coffee carafe |
| Jam jar |
| Baby's bottle |
| Toilet cleaner bottle |
| Hourglass |
| Die |
| Aerosol spray can |
| Vase |
| Baseball |
| Tennis ball |
| Dish soap bottle |
| Rubik's cube |
| Roll-on deodorant |

Highlights:

- EEG μ rhythm was analyzed in a reachability judgment & object identification task
- μ desynchronization for prototypical objects in peripersonal space in the RJ task
- No μ desynchronization for distorted objects in both spaces and both tasks
- Motor coding of visual object depends on objects shape and location in space
- Motor coding of visual object depends also on the goal of the perceptual task

Figure1
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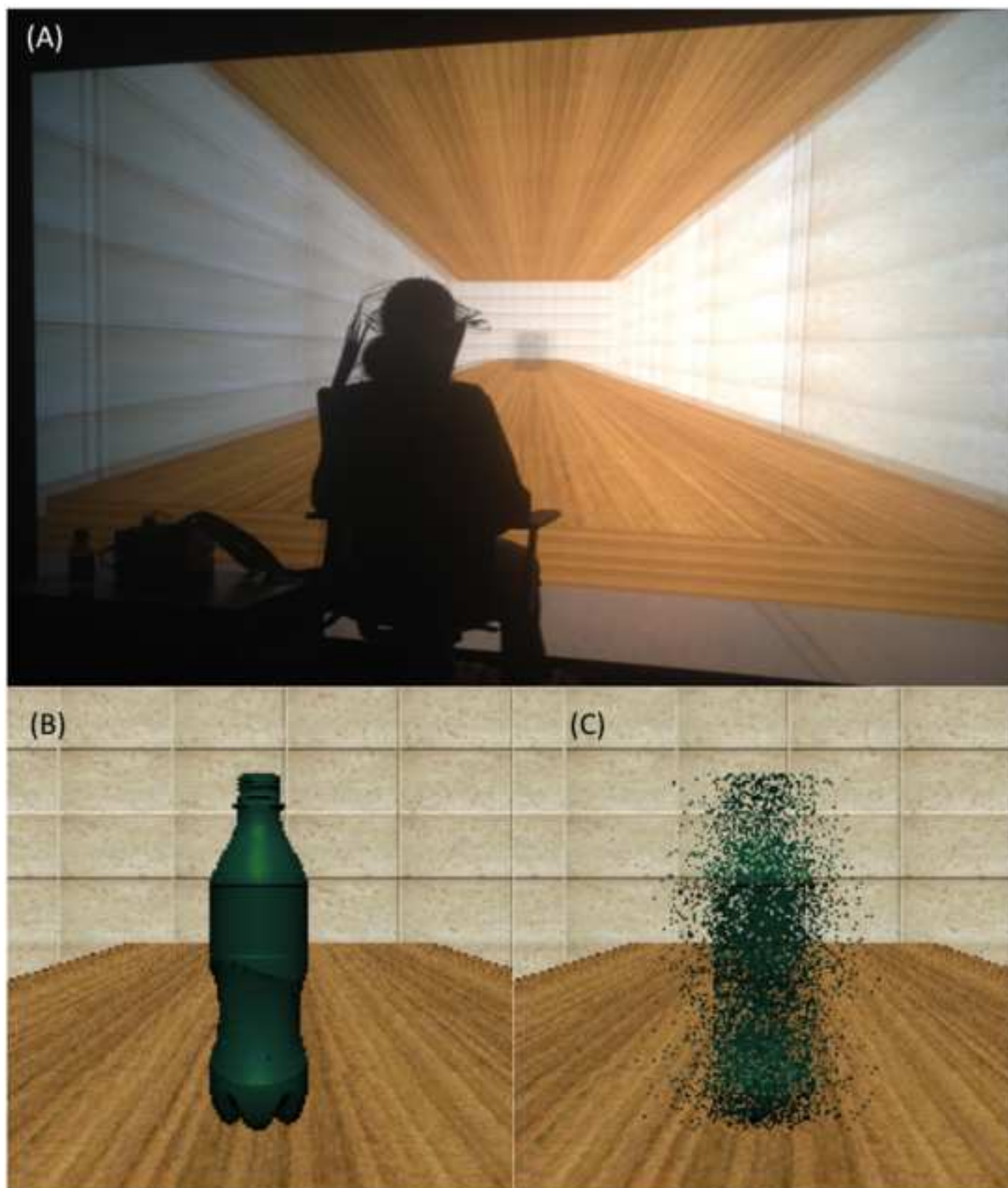


Figure2

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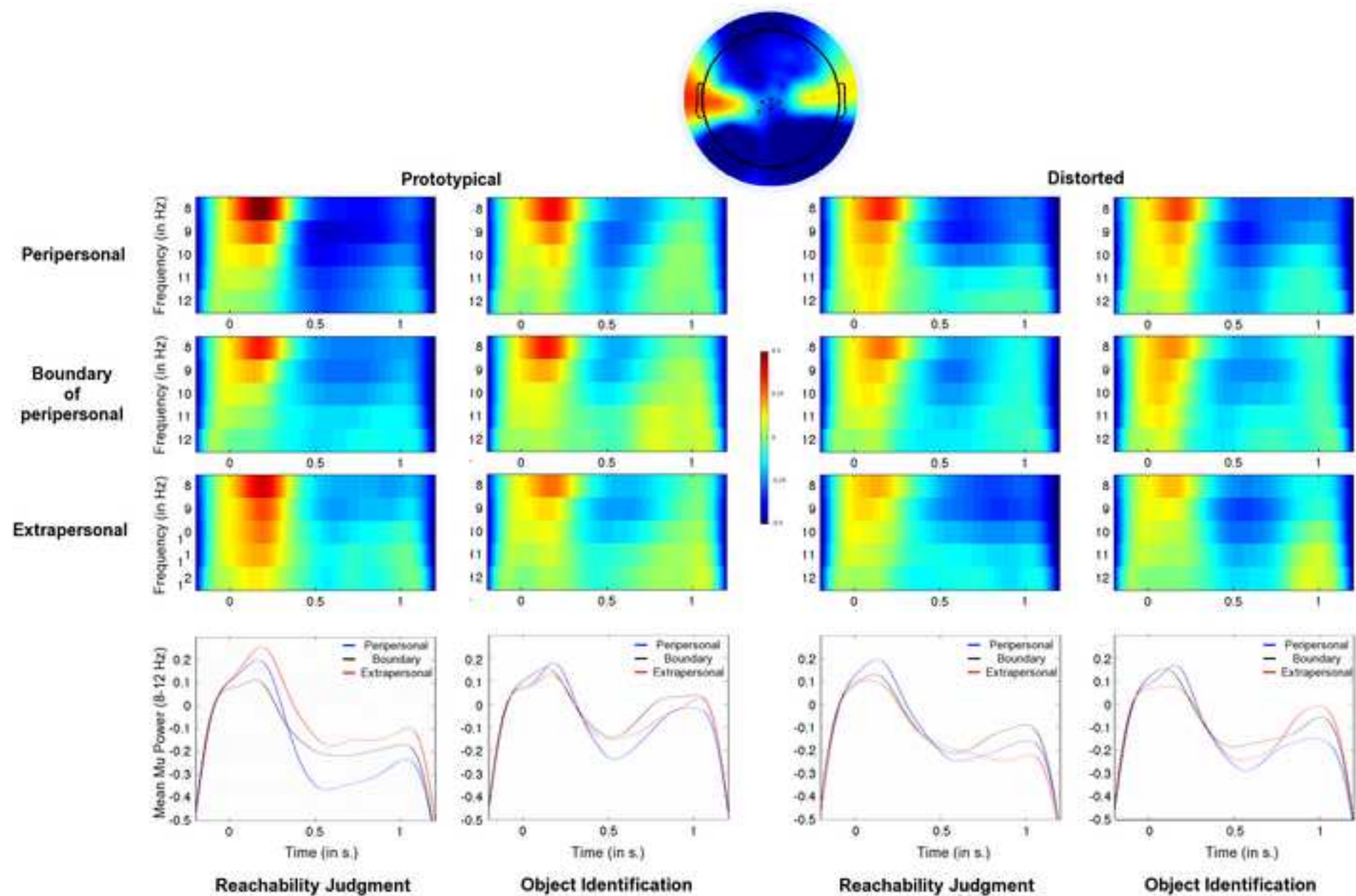


Figure3
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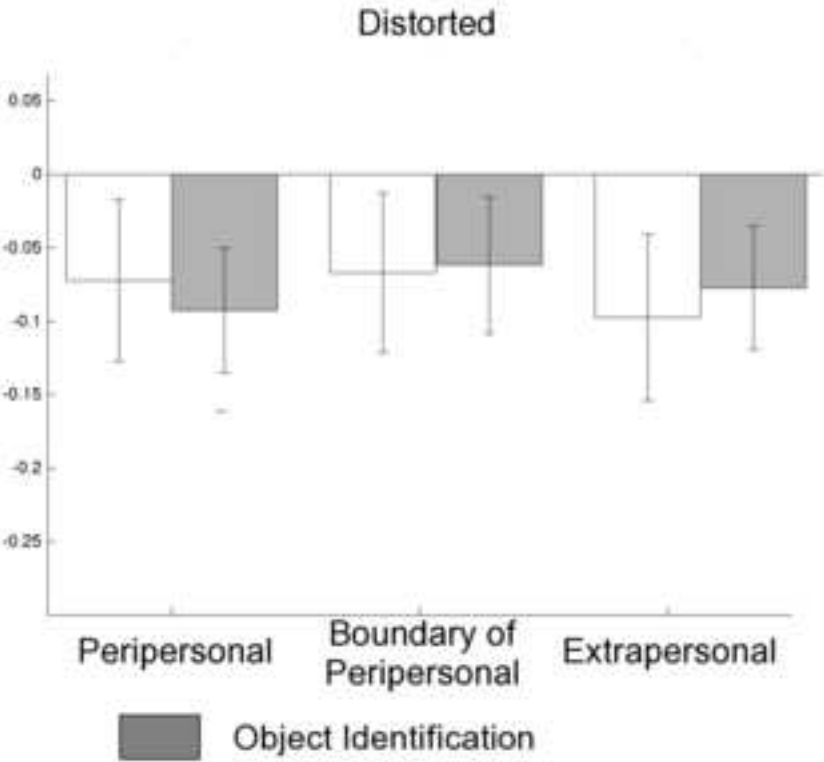
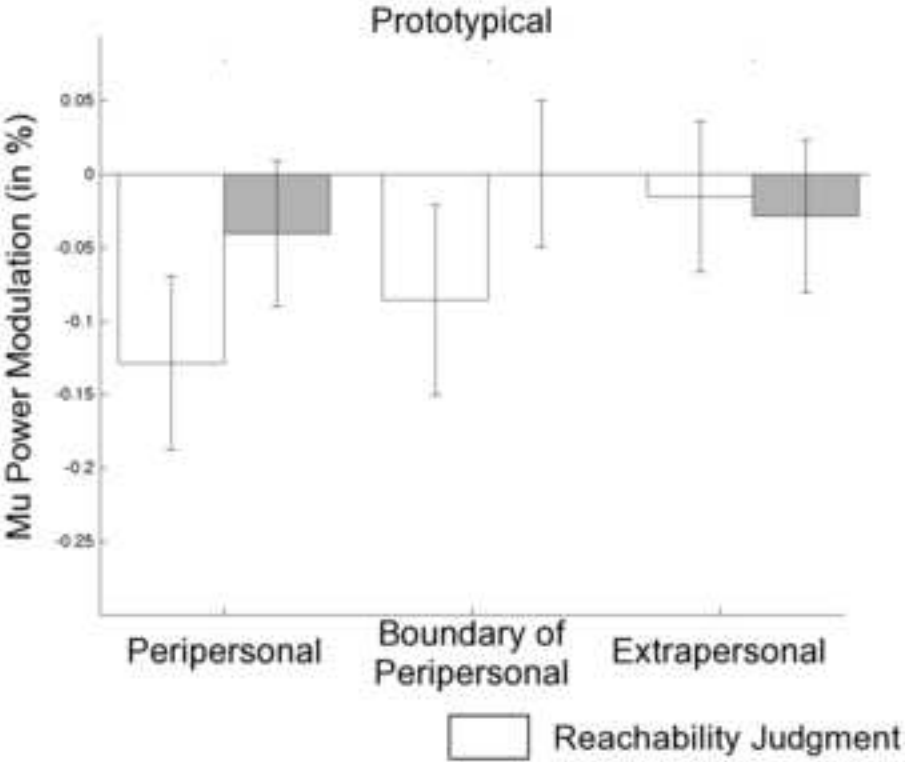


Figure4
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