

Evocation of multiple affordance during object selection in a scene: Bahavioral and neurophysiological evidence.

Yannick Wamain, Lilas Haddad, Solene Kalenine

▶ To cite this version:

Yannick Wamain, Lilas Haddad, Solene Kalenine. Evocation of multiple affordance during object selection in a scene: Bahavioral and neurophysiological evidence. SAW - Seeing and Acting Workshop: Functional and Neural Perspectives, Sep 2023, Coimbra, Portugal. hal-04356948

HAL Id: hal-04356948 https://hal.univ-lille.fr/hal-04356948

Submitted on 20 Dec 2023

HAL is a multi-disciplinary open access archive for the deposit and dissemination of scientific research documents, whether they are published or not. The documents may come from teaching and research institutions in France or abroad, or from public or private research centers. L'archive ouverte pluridisciplinaire **HAL**, est destinée au dépôt et à la diffusion de documents scientifiques de niveau recherche, publiés ou non, émanant des établissements d'enseignement et de recherche français ou étrangers, des laboratoires publics ou privés.



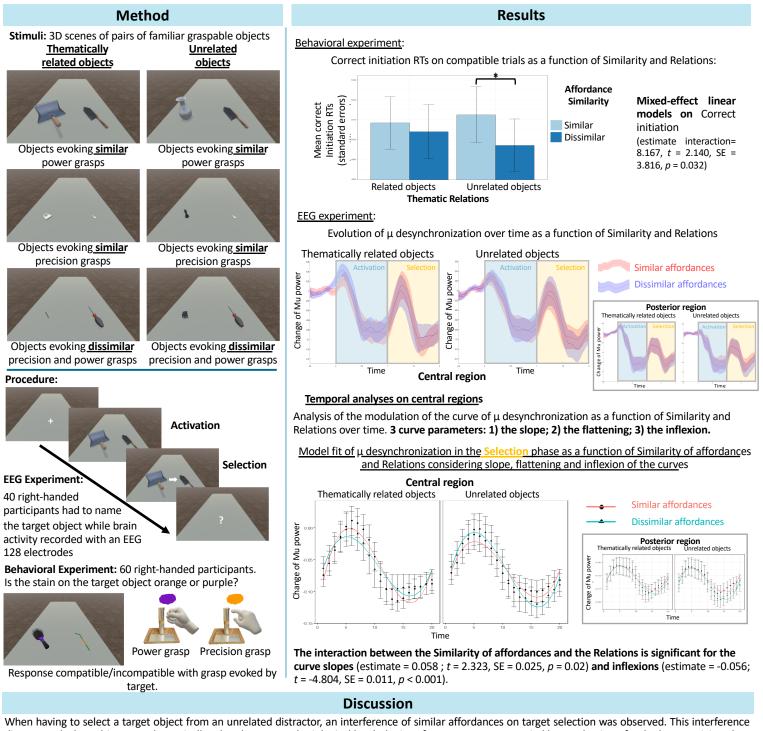
Evocation of multiple affordance during object selection in a scene: Behavioral and neurophysiological evidence.

Yannick Wamain^{*}, Lilas Haddad^{*}, Solène Kalénine^{*}

*Univ. Lille, CNRS, UMR 9193 - SCALab - Sciences Cognitives et Sciences Affectives, F-59000 Lille, France

Introduction

The perception of a manipulable object is known to evoke motor representations associated with potential interactions with the visual object (Ellis & Tucker, 2000). To date, much of the research on affordance evocation has used simple situations involving an object presented in isolation (Ellis et al., 2007). However, natural perceptual environments typically consist of multiple objects that evoke multiple affordances, which may be similar or dissimilar. Here, we investigated the consequences of multiple affordance evocation on the processing of a target object among distractors and questioned the factors that influence affordance selection. Two complementary experiments using behavioral and neurophysiological measures were designed to address these issues.



disappeared when objects are thematically related. At neurophysiological level, the interference was accompanied by a reduction of µ rhythm reactivity when affordances are similar. The reduction of μ rhythm reactivity for similar affordances disappears when objects are thematically related. Note that this effect occurred only during object selection phase (and not in the activation phase).

Results support the inhibition hypothesis (Vainio & Ellis., 2020) and extend previous findings to realistic perceptual situations with familiar graspable \geq objects by suggesting that thematic relationships could play a role in the regulation of the inhibition phenomenon.

References:

Ellis, R., & Tucker, M. (2000). Micro-affordance: The potentiation of components of action by seen objects. British journal of psychology, 91(4), 451-471. Ellis, R., Tucker, M., Symes, E., & Vainio, L. (2007). Does selecting one visual object from several require inhibition of the actions associated with nonselected objects?. Journal of Experimental Psychology: Human Perception and Performance, 33(3), 670. Vainio, L., & Ellis, R. (2020). Action inhibition and affordances associated with a non-target object: An integrative review. Neuroscience & Biobehavioral Reviews, 112, 487-502.

Contact: yannick.wamain@univ-lille.fr lilas.haddad@univ-lille.fr www.scalab.univ-lille.fr SCALab UMR CNRS 9193